

THE BURLINGTON MAGAZINE

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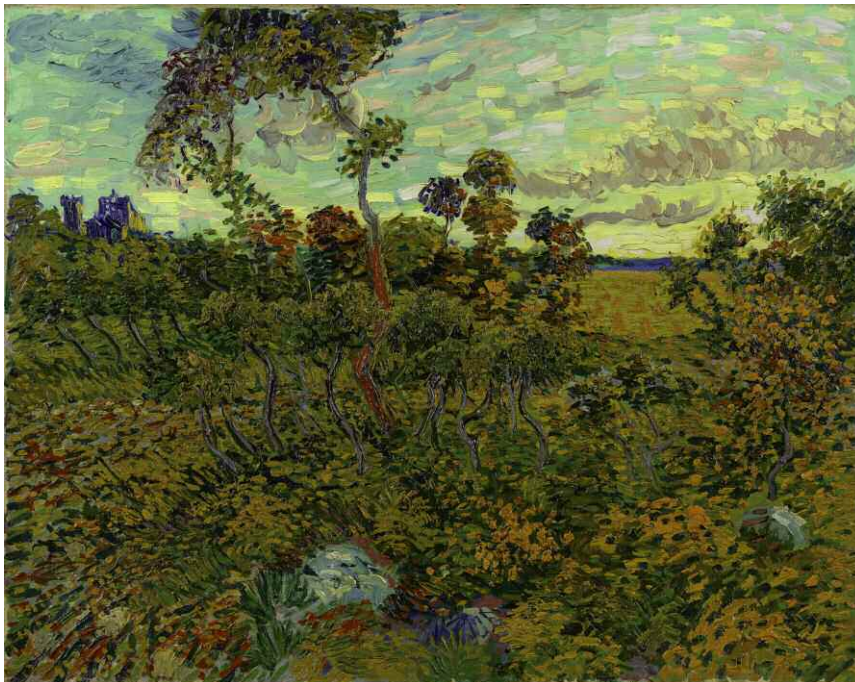
P R E S S R E L E A S E

9 September 2013

Discovery of a completely unknown painting by **Vincent van Gogh** from his Arles period

The **Burlington Magazine** is delighted to join the Van Gogh Museum, Amsterdam, in the announcement of the exciting discovery of a completely unknown landscape painting by **Vincent van Gogh** from his great period in Arles in the south of France. In the Magazine's forthcoming **October issue** an article by Louis van Tilborgh, Teio Meedendorp and Oda van Maanen puts the work, which has never previously been published, in the context of this prolific period of Van Gogh's career. It identifies this work with a painting – thought to be lost – mentioned in Vincent's letters to his brother Theo. It depicts the countryside outside the town of Arles to which Van Gogh returned on many occasions and where he painted and drew some of his greatest landscapes.

This is the latest instance of the Magazine's close collaboration with curators at the Van Gogh Museum.



Sunset at Montmajour, by
Vincent van Gogh. 1888.
Canvas, 93.3 by 73.3 cm.
(Private collection, now
on view at the Van Gogh
Museum, Amsterdam).

NOTE TO EDITORS: in any coverage of this important issue, please ensure THE BURLINGTON MAGAZINE is acknowledged.

**For high-resolution images and more information, please contact Annie Blood at:
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