

# THE BURLINGTON MAGAZINE

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*The journal of record for new discoveries and attributions in art*

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P R E S S   R E L E A S E

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## An important new painting by Bernini (1598–1680) (A portrait of his brother Domenico)

by TOMASO MONTANARI (Università di Roma 'Tor Vergata')

Published in the July issue of *The Burlington Magazine*

Tomaso Montanari newly attributes a striking portrait to the sculptor and painter Gianlorenzo Bernini, and rejects the proposal that it is a self-portrait. In this article he concludes that the painting, executed between 1630 and 1635, is of the artist's brother Domenico.

The portrait was recently purchased from Salander O'Reilly Galleries and now belongs to a private collection in New York. This fascinating and beautifully illustrated article unravels the identity of the work by scrutinising documentary and biographical evidence while closely comparing it to the other known portraits and self-portraits by Bernini.

**“Another face is added to the extraordinary gallery of living presences created by Gianlorenzo Bernini”**

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