

# THE BURLINGTON MAGAZINE

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*The journal of record for new discoveries and attributions in art*

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P R E S S   R E L E A S E

11 May 2015

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## Professor Frances Spalding, C.B.E. appointed Editor of The Burlington Magazine

Professor Frances Spalding, C.B.E. appointed Editor of The Burlington Magazine it was announced today (11 May 2015).



Frances Spalding

Frances Spalding will take up her new position on 17 September 2015. She succeeds the present Editor, Richard Shone, who is retiring after 12 years in the role and 36 years on the Magazine's staff.

Frances Spalding, a British citizen, is currently Head of Art History at Newcastle University where she has been since 2007.

Frances is a well-known art historian, critic and biographer with a special focus on twentieth-century British art.

She studied art history at the University of Nottingham, taught at Sheffield Hallam University and has most recently held the position of Professor of Art History at Newcastle University.

She is the author of *British Art since 1900* and has published notable biographies of Roger Fry, Vanessa Bell, Duncan Grant, John and Myfanwy Piper and John Minton, Gwen Raverat and of the poet Stevie Smith, as well as a centenary history of the Tate Gallery. She has organised several exhibitions including one on Piper's work in the 1930s (Dulwich Picture Gallery, 2003) and the Virginia Woolf exhibition at the National Portrait Gallery (London) last year. She has been a frequent contributor to The Burlington Magazine since the 1970s. In 2005 she was appointed a Commander of the British Empire (CBE) for services to literature. She lives in London.

Frances Spalding said:

*“The opportunity to take over the editorship of this august magazine is a unique and exciting challenge. The Burlington Magazine rests on an impressive bedrock of history and achievement, while also taking advantage of the digital age. It is committed to high scholarship yet insists on unsheltered thinking, which discourages scholars from hiding behind veils of specialist discourse or vocabulary. It reaches out to diverse audiences and publishes more reviews of exhibitions than any other comparable journal. I am enormously proud to join the staff team, to serve the very broad interest in art that exists today, and to build, wherever possible, on the forward-looking achievements of my predecessor.”*

Timothy Llewellyn, O.B.E., Chairman of the Trustees of the Burlington Magazine Foundation said:

*“We salute Richard Shone’s remarkable contribution to the Burlington Magazine over many years. To succeed him as editor we are delighted to welcome Professor Frances Spalding, whose reputation as a writer, scholar and curator and her long experience working with art historians in different fields of study will enable her to develop a wide international following for the publication, particularly among young readers.”*

## **NOTES TO EDITORS**

### **The Burlington Magazine**

The Burlington Magazine is the world’s leading monthly publication in the English language devoted to the fine and decorative arts. It publishes concise, well-written articles based on original research, presenting new works, art-historical discoveries and fresh interpretations.

Founded in 1903 by a group of art historians and connoisseurs that included Roger Fry, Bernard Berenson and Herbert Horne, The Burlington Magazine has appeared monthly without interruption ever since. Its aim is to cover all aspects of the fine and decorative arts, to combine rigorous scholarship with critical insight, and to treat the art of the present with the same seriousness as the art of the past.

With recent innovative developments such as its highly acclaimed online index, contemporary art writing prize and informative website, the Burlington faces an exciting future.

To download a high-resolution photo of Professor Spalding please contact Julia Littleboy at [littleboy@burlington.org.uk](mailto:littleboy@burlington.org.uk).

**For further information please contact:**

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