

THE BURLINGTON MAGAZINE

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P R E S S R E L E A S E

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Discovery of an unknown painting by **Titian**

The **Burlington Magazine** is delighted to announce the publication, in its October issue, of *The Risen Christ*, a previously unknown work by the great Venetian artist Titian.

The painting (oil on canvas, 144 cm. high by 116.5 cm. wide) shows Christ in majesty, triumphing over death, standing on the tomb from which he has risen and silhouetted against a vivid, cloudy sky lit by the morning sun of the Easter day. The author of the



article, Artur Rosenauer, Emeritus Professor at University of Vienna, describes Titian's use of brilliant colour and consummate command of composition at this early phase of his career. He dates the picture to around 1511 and relates it to other works by the artist from the same period. According to Rosenauer it may have been painted for a confraternity devoted to the Holy Sacrament.

Titian, who died at a great age, probably in his late eighties in 1576, was the outstanding Venetian painter of his time.

Risen Christ, by Titian. c.1511. Canvas, 144 by 116.5 cm. (Private collection).

Other discoveries in the October issue include: Van Gogh, Reni and Ribera

NOTE TO EDITORS: in any coverage of this important discovery, please ensure the OCTOBER ISSUE of THE BURLINGTON MAGAZINE is acknowledged.

For more information, high-resolution images or a PDF of the article, please contact Martha Barratt at: Tel: +44 (0)20 7388 8157 • Email: barratt@burlington.org.uk

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