

THE BURLINGTON MAGAZINE

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The journal of record for new discoveries and attributions in art

P R E S S R E L E A S E

1st DECEMBER 2016

Michael Hall appointed Editor of The Burlington Magazine

Michael Hall appointed Editor of The Burlington Magazine it was announced today (1 December 2016).

Michael Hall will take up his new position on 2 May 2017. He succeeds Frances Spalding C.B.E., who left in August 2016.

Michael Hall was editor of *Apollo* from 2004 to 2010, during which time he oversaw the editorial transformation of the magazine. A former architectural editor and deputy editor of *Country Life*, he is an art historian who is known in particular for his work on the Gothic revival. His book *George Frederick Bodley and the Later Gothic Revival in Britain and America* was awarded the Alice Davis Hitchcock Medallion by the Society of Architectural Historians of Great Britain for the best book of architectural history published in 2014. Since leaving *Apollo* he has been a freelance author and editor, writing, among other books, *Treasures of the Portland Collection*, published in March this year to accompany the opening of a new gallery for the collection at Welbeck Abbey. He is currently working on a history of the Royal Collection, due to be published in December 2017. A Fellow of the Society of Antiquaries of London, he is chair of trustees of the Emery Walker Trust, which opens to the public Walker's Arts and Crafts house in Hammersmith. He is also a trustee of the Marc Fitch Fund and the William Morris Society.

Michael Hall said:

“*The Burlington Magazine* is one of the art world's most revered institutions, with a reputation that is second to none for publishing new research. I greatly admire its empirical, object-based outlook, which is bravely based on facts rather than theory, and much enjoy its sharp and wide-ranging reviews. I'm looking forward to working with its distinguished trustees and highly experienced editorial and commercial team to enhance and develop its content, both in print and online, in a way that will reach out to new audiences while preserving the *Burlington's* impressive traditions.”

Timothy Llewellyn, O.B.E., Chairman of the Trustees of the Burlington Magazine Foundation said:

“The Board of *The Burlington Magazine* is pleased to appoint Michael Hall as its editor. He is a distinguished scholar, an award-winning author and a very experienced editor of both printed and digital publications. We look forward to welcoming Michael to the role in May 2017. We believe he will help *The Burlington* enhance its position within the international art history community, especially with a new generation of art historians.”

NOTES TO EDITORS

The Burlington Magazine

The Burlington Magazine is the world's leading monthly publication in the English language devoted to the fine and decorative arts. It publishes concise, well-written articles based on original research, presenting new works, art-historical discoveries and fresh interpretations.

Founded in 1903 by a group of art historians and connoisseurs that included Roger Fry, Bernard Berenson and Herbert Horne, The Burlington Magazine has appeared monthly without interruption ever since. Its aim is to cover all aspects of the fine and decorative arts, to combine rigorous scholarship with critical insight, and to treat the art of the present with the same seriousness as the art of the past.

With recent innovative developments such as its highly acclaimed online index, contemporary art writing prize and informative website, the Burlington faces an exciting future.

For a high-resolution photo of Michael Hall please email Hannah Hunt at hunt@burlington.org.uk or download it at:

www.burlington.org.uk/whats-on/press-releases

For further information please contact:

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