

# THE BURLINGTON MAGAZINE

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*The journal of record for new discoveries and attributions in art*

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## PRESS RELEASE

September 2006

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### Paul Cézanne (1839–1906)

A special issue devoted to the great French painter marks the centenary of his death on 22nd October 1906 in Aix-en-Provence

Of particular interest among the several specially commissioned articles in the Magazine is a review by the painter BRIDGET RILEY of the magnificent exhibition *Cézanne in Provence*, seen earlier this year at the National Gallery of Art, Washington, and now at the Musée Granet in the painter's home town of Aix. Long an admirer of Cézanne, Riley examines many of the exhibited paintings, bringing, through her painter's eye, a wealth of insight to some of the most celebrated landscapes in European art. Conscious of his stature and influence, she writes of Cézanne's choice of subjects as drawing from him his 'urgent creative needs which in turn could only be met by the technical responses which were to be of such huge importance to succeeding generations of painters'.



Further articles explore aspects of Cézanne's early work and the intellectual currents of his time; early collectors of the artist's work in Holland; and the cataloguing and status of Cézanne's extraordinary sketchbooks and drawings.

*The emperor's last clothes: Cézanne, fashion and 'l'année terrible'*, by André Dombrowski

*The collecting and critical reception of Cézanne in Holland, 1895–1920*, by Jan van Adrichem

*Cézanne in the wild*, by Richard Shiff

*Cézanne, Chappuis and the limits of connoisseurship*, by Karsten Schubert

*'Serious Trouble with Cézanne: an old controversy'*, by Richard Shone

NOTE TO EDITORS: in any coverage of this important issue, please ensure THE BURLINGTON MAGAZINE is acknowledged. Copies of the Magazine will be on sale at the National Gallery, London, during its exhibition *Cézanne in Britain* (4th October to 7th January 2007).

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