

The Michael Marks Charitable Trust Supplement

Recent acquisitions (2010–15) by British regional museums



I. *John Earle of Heydon and his wife Sarah*, by Sir Peter Lely. Mid-1650s. Canvas, 122 by 163 cm. (Norwich Castle Museum and Art Gallery). Accepted in lieu of inheritance tax by HM Government and allocated to Norwich Castle Museum and Art Gallery, 2014.



II. *Portrait of Dr John Ash*, by Sir Joshua Reynolds. 1788. Canvas, 241.3 by 147.3 cm. (Birmingham Museum & Art Gallery). Purchased by Birmingham Museums Trust with the assistance of the Heritage Lottery Fund, the Art Fund, Birmingham Museums & Art Gallery Development Trust, the Public Picture Gallery Fund, the Friends of Birmingham Museums, the WA Cadbury Charitable Trust, the Feeney Charitable Trust and the people of Birmingham, 2012.



III. *Portrait of Matthew Jefferys*, by John Russell. 1775. Pastel on paper, 85 by 69 cm. (Worcester City Art Gallery & Museum). Accepted in lieu of inheritance tax by HM Government and allocated to Worcester City Art Gallery & Museum, 2010.



IV. *David Garrick and Mrs Cibber as Jaffier and Belvidera in 'Venice Preserv'd'*, by Johann Zoffany. 1762. Canvas, 101.6 by 127 cm. (Bowes Museum, Barnard Castle). Accepted in lieu of inheritance tax by HM Government and allocated to the Bowes Museum, 2014.



V. *In the orchard*, by James Guthrie. 1885–86. Canvas, 152.5 by 178 cm. (Kelvingrove Art Gallery and Museum, Glasgow). Joint purchase by Glasgow Museums and the National Gallery of Scotland with the support of Glasgow City Council and the National Lottery through the Heritage Lottery Fund, 2012.



VI. *Glasgow Fair*, by John Knox. c.1819–22. Canvas, 87.6 by 147.3 cm. (Kelvingrove Art Gallery and Museum, Glasgow). Purchased by Glasgow Museums with the support of Glasgow City Council, the National Lottery through the Heritage Lottery Fund, Trustees of the Hamilton Bequest, Friends of Glasgow Museums and public fundraising, 2014.

VII. *Lowther Castle, Westmorland, the Seat of the Earl of Lonsdale: North-West View from Ulleswater Lanc: Evening*, by J.M.W. Turner. c.1809–10. Canvas, 90.2 by 122 cm. (Bowes Museum, Barnard Castle). Accepted in lieu of inheritance tax by HM Government and allocated to the Bowes Museum, 2013.



VIII. *The Mouth of the Avon, near Bristol, seen from the Cliffs below Seawalls*, by J.M.W. Turner. 1791 or 1792. Watercolour and bodycolour over pencil, 22 by 28.5 cm. (Bristol Museum & Art Gallery). Purchased with the support of the Art Fund, the Friends of Bristol Art Gallery and the Blyth Picture Fund, 2013.



IX. *Women washing clothes under Wetherby Bridge, Yorkshire, looking through the Bridge to the mills*, by Thomas Girtin. c.1800. Pencil, pen and ink and watercolour on laid paper, 32.7 by 52.7 cm. (Leeds Art Gallery). Accepted in lieu of inheritance tax by HM Government and allocated to Leeds Art Gallery, 2015.





X. *Portrait of the artist and his wife*, by John Macdonald Aiken. 1910. Canvas, 180.3 by 114.3 cm. (Aberdeen Art Gallery). Purchased with assistance from the Art Fund, the National Fund for Acquisitions, Friends of Aberdeen Art Gallery and Museums and Pilgrim Trust and with income from the Webster Bequest, 2014.



XI. *'Where the silence is more than all tunes, where sleep overflows from the heart'*, by Maxwell Ashby Armfield. 1902. Watercolour and bodycolour with gum on sketching board, 29.2 by 13 cm. (Birmingham Museum & Art Gallery). Purchased by Birmingham Museums Trust with the assistance of the Public Picture Gallery Fund and the V&A Purchase Grant Fund, 2010.



XII. *Farmstead at Blackdown Hills*, by Robert Bevan. c.1916. Charcoal and black crayon on paper, 25.4 by 33 cm. (Royal Pavilion and Museums, Brighton & Hove). Accepted in lieu of inheritance tax by HM Government and allocated to Royal Pavilion and Museums, 2012.



XIII. *The artist's mother in bed*, by Harold Gilman. c.1917. Pen and black ink on paper, 13.3 by 24.2 cm. (Royal Pavilion and Museums, Brighton & Hove). Accepted in lieu of inheritance tax by HM Government and allocated to Royal Pavilion and Museums, 2012.



XIV. *Portrait of a woman: head resting on one hand*, by Edgar Degas. Cast after 1918. Bronze, 12.3 by 17.5 by 16.2 cm. (Leeds Art Gallery). Accepted in lieu of inheritance tax by HM Government from the estate of Lucian Freud and allocated to Leeds Art Gallery, 2013.



XV. *Still life*, by Maurice de Vlaminck. 1914. Canvas, 54 by 65 cm. (Graves Gallery, Sheffield). Accepted in lieu of inheritance tax by HM Government and allocated to Museums Sheffield, 2011.



XVI. *Portrait of an old lady*, by Harold Gilman. c.1912. Canvas, 40.6 by 30.5 cm. (Royal Pavilion and Museums, Brighton & Hove). Accepted in lieu of inheritance tax by HM Government and allocated to Royal Pavilion and Museums, 2012.



XVII. *Still life by the fire*, by William Ratcliffe. c.1914. Canvas, 67 by 54 cm. (Manchester Art Gallery). Purchased by Manchester City Galleries with the aid of a donation from Dr Geoffrey Nicholson, 2011.



XVIII. *Portrait of Barbara Hepworth*, by Ethel Walker. c.1920. Oil on board, 76.5 by 64 cm. (The Hepworth, Wakefield). Gift of Madeleine Therese Wagner in memory of her grandparents, Robert and Donna Hjort, 2015.



XIX. *Winged figure*, by Barbara Hepworth. 1961–62. Aluminium with Isopon, 587.5 by 254 by 159.5 cm. (The Hepworth, Wakefield). Presented by the artist's daughters, Rachel Kidd and Sarah Bowness, through the Trustees of the Barbara Hepworth Estate and Art Fund, 2010.



XX. *Painting 60/75*, by John Wells. 1960–75. Oil on board, 30.5 by 40.4 cm. (Pallant House Gallery, Chichester). The George and Ann Dannatt Gift, 2011.



XXI. *Crab*, by Bernard Meadows. 1980. Bronze with black patina, 46 cm. high. (The Hepworth, Wakefield). The Eric and Jean Cass Gift via the Contemporary Art Society, 2012.



XXII. *Musicians at Marrakech*, by Keith Vaughan. 1966–70. Canvas, 126.5 by 101 cm. (Pallant House Gallery, Chichester). Accepted in lieu of inheritance tax by HM Government from the estate of Professor John Ball and allocated to Pallant House Gallery, 2011.

XXIII. *Blue, black, white*, by Terry Frost. 1960–61. Canvas, 89 by 119 cm. (Pallant House Gallery, Chichester). The George and Ann Dannatt Gift, 2011.





XXIV. *Still life with orange note*, by William Scott. 1970. Canvas, 168 by 172 cm. (Ulster Museum, Belfast). Gifted to National Museums Northern Ireland from the Arts Council of Northern Ireland Collection, 2011.



XXV. *Bottle and fish slice*, by William Scott. 1949 or 1950. Canvas, 40.8 by 50.8 cm. (Victoria Art Gallery, Bath). Purchased with the aid of the Heritage Lottery Fund, 2012.



XXVI. *A ton of tea*, by Ai Weiwei. 2007. Compressed Pur Eh tea, 100 by 100 by 100 cm. (Bristol Museum & Art Gallery). Presented by the Art Fund under Art Fund International, 2010.



XXVII. *Head of E.O.W. III*, by Frank Auerbach. 1963–64. Oil on board, 68.6 by 57.8 by 4 cm. (Manchester Art Gallery). Accepted in lieu of inheritance tax by HM Government from the estate of Lucian Freud and allocated to Manchester Art Gallery, 2015.



XXVIII. *E.O.W. looking into the fire II*, by Frank Auerbach. 1962. Canvas, 45.7 by 40.6 cm. (The Hepworth, Wakefield). Accepted in lieu of inheritance tax by HM Government from the estate of Lucian Freud and allocated to The Hepworth, 2015.



XXIX. *Back to*, by Marlene Dumas. 2011. Ink and oil on paper, 33 by 38 cm. (Laing Art Gallery, Newcastle). Purchased with grant aid from the Contemporary Art Society and the Friends of the Laing Art Gallery, 2012.



XXX. *DAMAGE* (no.3 from a series of 9), by William Doherty. 2014. C-type colour photograph on aluminium, 70 by 46.5 cm. (Ulster Museum, Belfast). Purchased by National Museums Northern Ireland, 2014.



XXXI. *Present party for you*, by Fiona Rae. 2012. Oil and acrylic on canvas, 213.4 by 175.3 cm. (Leeds Art Gallery). Gift of Denise Coates and Richard Smith, 2012.

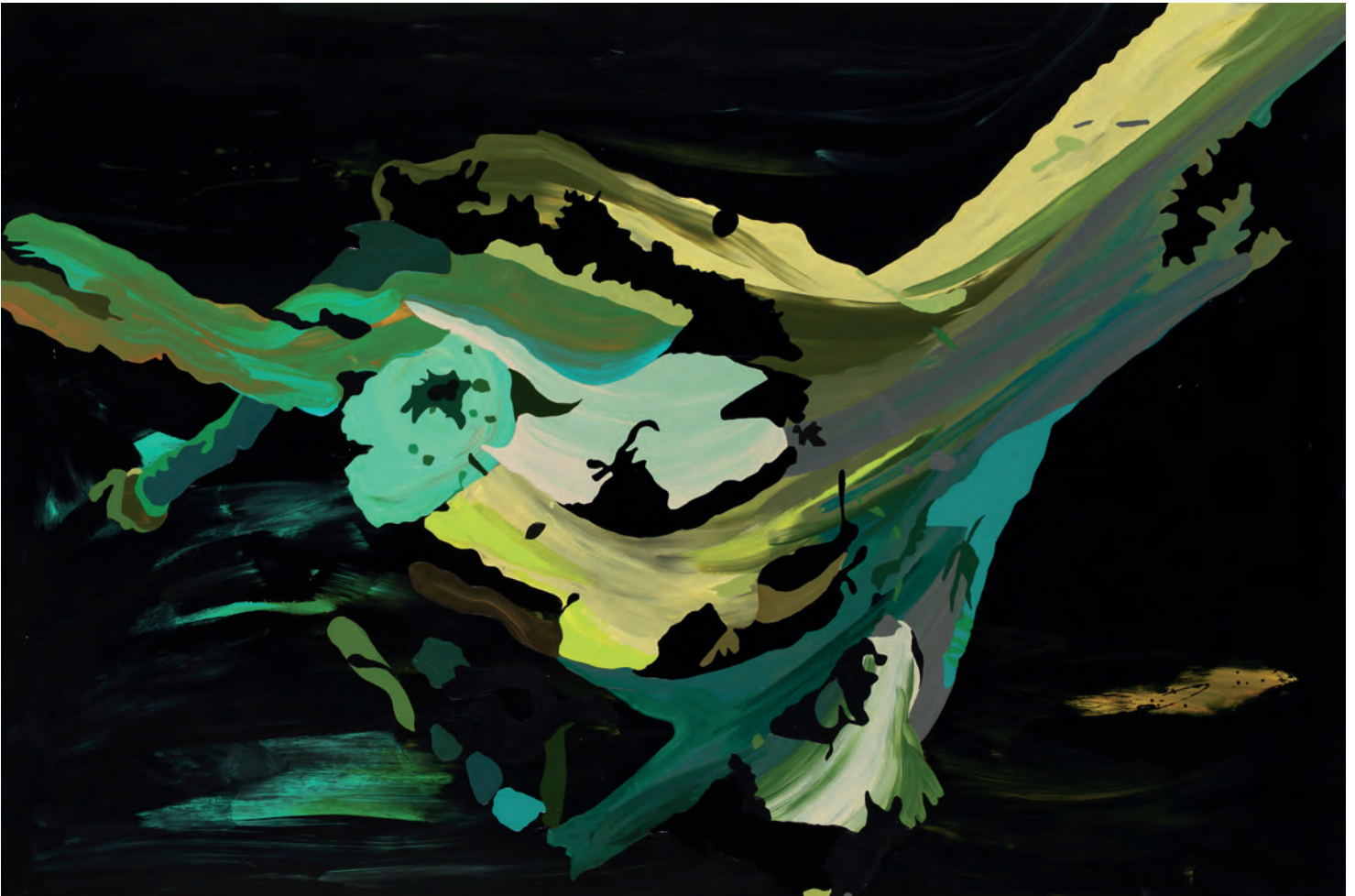


XXXII. *Leafy self portrait*, by John Byrne. 2011. Canvas, 76 by 61 cm. (Aberdeen Art Gallery). Purchased by Aberdeen Art Gallery & Museums with grant aid from the National Fund for Acquisitions, 2011.



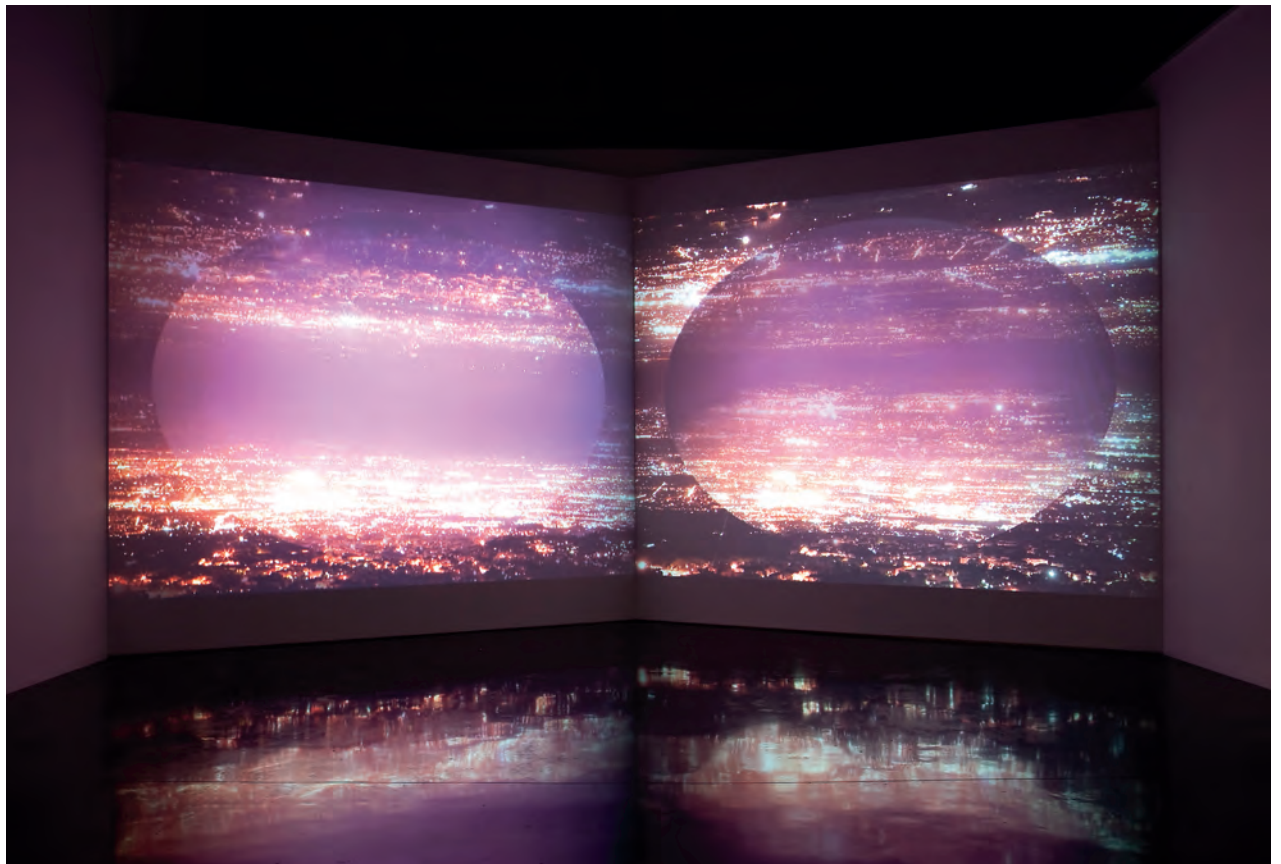
XXXIV. *Tyger Tyger*, by Paul Nash. c.1938. Collage, photograph, engraving, 17.8 by 28 cm. (Pallant House Gallery, Chichester). The Claire Nelson Gift through the Art Fund, 2013.

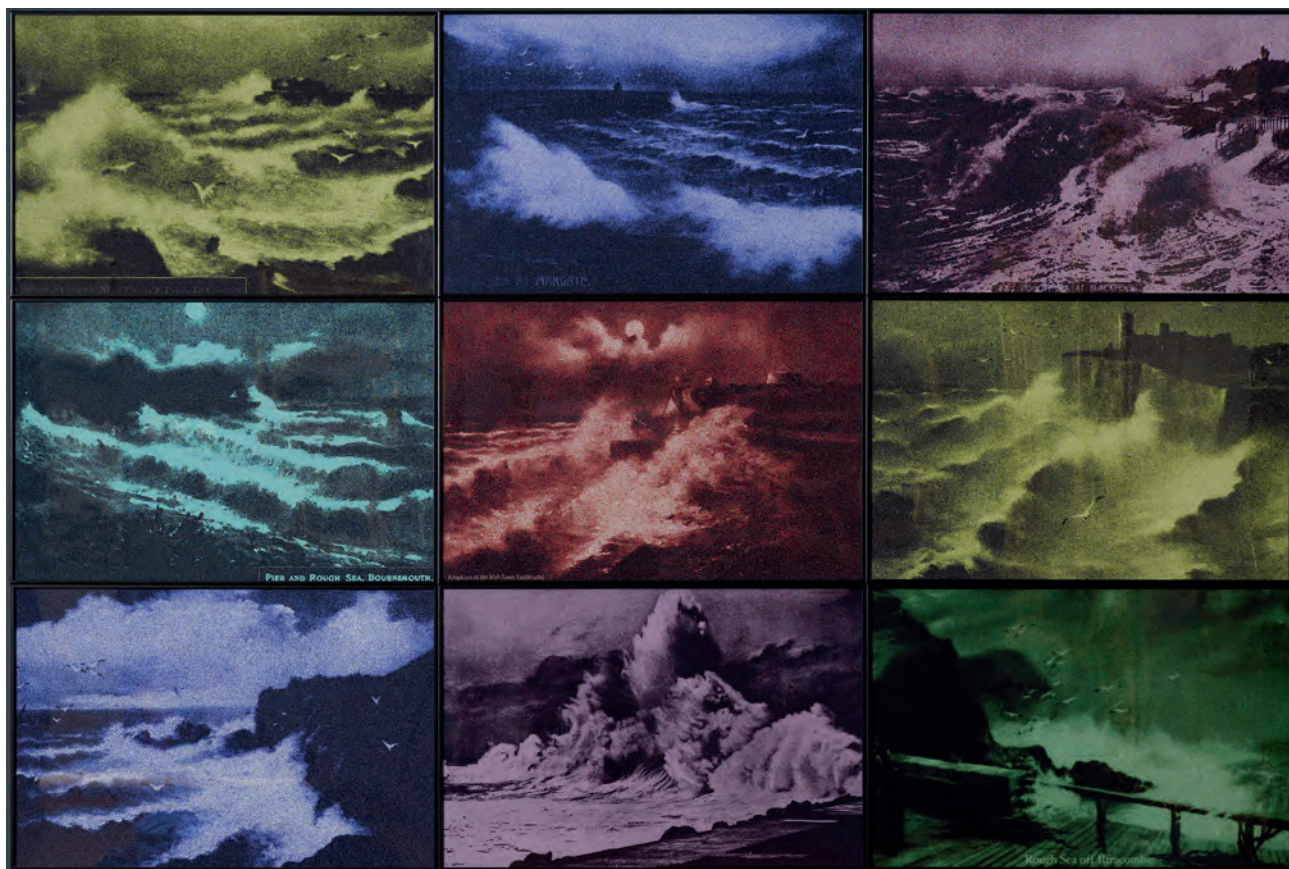
XXXIII. *Tropopause*, by Paul Morrison. 2012. Acrylic on linen, 150 by 110 cm. (Graves Gallery, Sheffield). Presented by Paul Morrison, 2013.



XXXV. *Funnelled hole*, by Clare Woods. 2011. Oil on aluminium, 100 by 150 cm. (Southampton City Art Gallery). Purchased through the Chipperfield Bequest Fund with grants from the Art Fund and the V&A Purchase Grant Fund, 2013.

XXXVI. *Red orbits*,
by Grazia Toderi.
2009. Two channel
video projection,
400 by 950 cm.
(The New Art
Gallery, Walsall).
Presented by the
Art Fund under Art
Fund International
for joint ownership
by The New Art
Gallery, Walsall,
and Birmingham
Museums Trust,
2010.





XXXVII. *Rough times*, by Susan Hiller. 2010. Digital prints, 152.4 by 228.6 cm. (Manchester Art Gallery). Joint purchase by Manchester City Galleries and the Whitworth Art Gallery, 2012.



XXXVIII. *Pretty much every film and video work from about 1992 until now*, by Douglas Gordon. 1999. Multi-channel video installation with sound, dimensions variable. (Glasgow Museums). Purchased with the assistance of Glasgow City Council and the Art Fund, 2015.